



STUART'S WASHINGTON

(CATALOGUE No. 104)

\$2,150

CATALOGUE
of the
VALUABLE COLLECTION
of
OIL PAINTINGS
AND WATER COLORS

Belonging to
JAMES S. EARLE & SONS
Retiring from Business

To be Sold Absolutely Without Reserve
at their Galleries

No. 816 Chestnut Street, *Philadelphia, Pa*

Wednesday and Thursday

April 23d and 24th, 1902.

at three o'clock

DAVIS & HARVEY

Auctioneers

NOW ON EXHIBITION

Terms and Conditions of Sale

Bills payable in CASH before delivery.

Every article embraced in the Catalogue will be sold to the highest bidder without limit.

If any disputes arise between two or more bidders, the lot so in dispute shall immediately be put up again and re-sold.

The sale of any article is not to be set aside on account of any inaccuracies of description in the Catalogue; all articles are exposed for public exhibition, and are sold just AS THEY ARE, without recourse.

To prevent errors in delivery, no lot can on any account be removed without presentation of the bill, and nothing will be delivered during the sale.

All bills must be paid, and purchases removed at the expense of the buyer, within twenty-four hours after the conclusion of the sale.

No article will be EXCHANGED or taken back under any circumstances whatever.

We will not be responsible for goods damaged in delivering.

Goods carefully packed and shipped.

Ladies and gentlemen unable to attend the sale can have their *orders for buying* executed by us without any extra charge.

DAVIS & HARVEY

Auctioneers

April 2, 1902

MESSRS. DAVIS & HARVEY

Gentlemen:—As we have concluded to retire from business, we place our entire stock in your hands for disposal at public auction.

It consists of Fine Oil Paintings by noted American and foreign artists, Choice Proof and Print Engravings, Etchings, Photogravures, Photographs, Miniatures, Colored Engravings, Photograph, Miniature and Portrait Frames, Mirrors, Mouldings, Machinery, etc.

Our instructions are to *sell everything* to the highest bidder, *absolutely without reserve* and to impress upon the public the fact that the sale is peremptory.

We are

Very truly yours

JAMES S. EARLE & SONS

Artists Represented in this Collection

A. Artigue
Walter Anderson
Aldaz
F. Brunery
J. Ballavoine
Bellanger
Thos. Birch (deceased)
E. Berne-Béllécour
Leon Caille
F. Debat-Ponson
A. Guillou
Geo. Hetzel (deceased)
Jas. Hamilton (deceased)
Innocéti
Paul Lazerges
Perboyre
Perrot
Picardet
Richomme
Rubens Santaro
Gilbert Stuart
Otto Strützel
J. M. Tracy (deceased)
E. Verbœckhoven
A. Weber
C. Westerbeck
A. Willms
And others.

CATALOGUE

Wednesday Afternoon's Sale

April 23rd, commencing at 3 o'clock

OIL PAINTINGS

No. 1

WOERES (THEO.) Paris

A Maid of Japan

No. 2

HERMAN (SIMON), deceased New York

Dingman's Ferry, Pa.

No. 3

WHEELER (M.) London, Eng.

Dogs' Heads

No. 4

PARSONS (ROBERT) Boston

The Pool

No. 5

A Trout Stream

No. 6

WHITEMAN (E.) New York

Moonrise and Sunset

No. 7

BARNES (S. J.) London

A Bend in the River Dee

No. 8

GESLI (A. R.) Florence

Coming from Market

No. 9

SONNTAG (W. L.), deceased New York

Sunset, Water Gap, Pa.

No. 10

WHITEMAN (E.) New York

Moonlight on the Pond

No. 11

WISEMAN (W. H.) New York

The Cliffs at Dieppe

No. 12

Litchfield, N. H.

No. 13

BIRCH (THOMAS), deceased Philadelphia

On a Rocky Coast

No. 14

BRISCOE (F. D.) Philadelphia

In the Breakers after a Storm

No. 15

WHITTEY Boston

On the Maine Coast

No. 16

WILSON (W. A.) London

View on the Thames

No. 17

ENGLISH (F. F.) Claymont, Del.

Spring in Delaware County

No. 18

KLUTH (R.) Munich

Winter Evening

No. 19

MCCLOSKEY (W. J.) New York

Crabapples, from Nature

No. 20

TOWNSHEND (A. L.) London, Eng.

Cadet

No. 21

WEBER (A.) Paris
Born at Bordeaux, France. Pupil of Lequien. Honorable Mention
at Lyons, Medals in 1876 and 1880.

In the Wine Cellar

No. 22

LE ROY (J.) Paris

Winter Quarters

No. 23

WHITEMAN (E.) New York

Evening, Orange Mountains

No. 24

WAUGH (S. B.), deceased Philadelphia

Portrait of General Grant

No. 25

HAMILTON (JAMES), deceased Philadelphia

On the Shore at Atlantic City

No. 26

RONDEL (F.), deceased Philadelphia

In a Canning Factory

No. 27

WEBER (A.) Paris
Born at Bordeaux, France. Pupil of Lequien. Honorable mention at
Lyons, Medals in 1876 and 1880.

A Connoisseur

No. 28

CARDON (A.) Paris

Surprised

No. 29

SCHREIBER (CHARLES BAPTISTE) . . . Paris
Member of the Society of French Artists.

The After Dinner Smoke

No. 30

MIRA (J.) Paris

Ships of the Desert

No. 31

ALLAN (W. R.) London

Head

No. 32

HIRST (C. R.) New York

Still Life

No. 33

PERROT (ALBERT J.) Paris
Pupil of Gabriel Ferrier.

A Lady of the Empire

No. 34

WILL (JOSEPH) Paris

Venice

No. 35

BARNES (S. J.) London

Lochnagar, from the Gelder

No. 36

In the Highlands of Scotland

No. 37

HETZEL (GEORGE), deceased Pittsburg

A Bit of Woods in the Alleghenies

No. 38

PURY (EDMUND de) Venice

Venetian Fishermen

No. 39

WHITEMAN (E.) New York

Morning in the Mohawk Valley

No. 40

BAUM (C.) New York

Evening in the Mountains

No. 41

STENGL Boston

Fleur-de-Lys

No. 42

PAIL (EDOUARD) Paris

Sheep

No. 43

PICARDET Paris

The Gossip

No. 44

ROY (MARIUS) Paris

Born at Lyons, France. Pupil of Boulanger and Jules Lefebvre. Medal,
Third Class, 1883.

The Cadet of St. Cyr

No. 45

CAILLE (LEON) Paris

Born at Merville, 1836. Pupil of Cogniet. Won wide popularity by
his work in genre, characterized by careful execution and an attrac-
tive style and color. Member of the Society of French Artists.

Meditation

No. 46

RICHOMME Paris

The Token

No. 47

DE PRESSIG Paris

The Halt

No. 48

MARCHET (L.) Paris

The Attack

No. 49

LE ROY (J.) Paris

Cat and Kittens

No. 50

DEBAT-POUSON (Edouard Bernard) Paris

Born in Toulouse. Pupil of Cabanel. Won Second Grand Prix, 1872.

Medals : Second Class, 1874 ; Legion of Honor, 1881.

In the Fields

No. 51

SMITH (XANTHUS) Philadelphia

On the Susquehanna

No. 52

HOLMES (MRS. G. W.) Philadelphia

Mountain Laurel

No. 53

GESLI (A. R.) Florence

Going to Market

No. 54

GUILLAUME Washington

Rosebuds in a Glass

No. 55

RICHARDS (WM. T.) Newport

In the Bouquet Valley, Adirondacks

No. 56

MERTZ (J. C.) Brussels

Visiting the Convalescent

No. 57

NYHOFF (E. A. E.) The Hague

A Bit of Holland

No. 58

WISEMAN (W. H.) New York

Storm in the White Mountains

No. 59

Evening, In the White Mountains

No. 60

YOUNG (M. C. M.)

Roses and Honeysuckle

(Panel painting)

No. 61

LAZERGES (PAUL) Paris

Near Biskra

No. 62

WATSON (JR. WILLIAM) London

Cattle

No. 63

ALDAZ Paris

On Guard

No. 64

GROEGAERT (GEORGES) Paris

At Rest

No. 65

LE ROY (J.) Paris

The Playful Kittens

No. 66

BALLAVOINE, (JULES FREDERICK) Paris

Born in Paris. Pupil of Pils. Medal, Third Class, 1880. Exposition
Universelle, 1889. Member of the Society of French Artists.

Ready for the Hunt

No. 67

ARTIGUE (A.) Paris

The Trysting Place

No. 68

LAUGRAND Paris

Waiting for the Ferry

No. 69

PERREY (L.) Paris

Her Fortune

No 70

BELLANGER Paris

The Chat

No. 71

BRUNERY (F.) Paris

His Pet

No. 72

PEYROL (R.) Paris

Deer

No. 73

WILLMS (A.) Brussels

The Hunt

No. 74

BRUNERY (F.) Paris

Before Parade

No. 75

CADY (H. N.) Warren, R. I.

The Surf at Narragansett

No. 76

HAMILTON (JAMES), deceased . . . Philadelphia

Sunset on the Bay

No. 77

SMITH (XANTHUS) . . . Philadelphia

Autumn in the Wyoming Valley

No. 78

MUSS-ARNOLT (G.) . . . New York and Munich

Setters at Work

No. 79

TRACY (J. M.), deceased . . . New York

On a Point

No. 80

COSTA (E.) . . . Florence

Esmerelda

No. 81

NYHOFF (E. A. E.) . . . The Hague

In the Mountains

No. 82

STUART (CHARLES) London

In the Highlands

No. 83

WESTERBECK (C.) The Hague

Winter

No. 84

QUINTON (CLEMENT) Paris

Born in Paris. Medals: Third Class, 1890; Second Class, 1892; Hors
Concours. Pupil of M. Sauerfeld

Springtime

No. 85

Baird (W.) Paris

At St. Raphael's, France

No. 86

PERBOYRE (PAUL EMILE LEON) Paris

Pupil of Bounat, Fleury and Domingo

The Review

No. 87

HILDA (E.) Paris

The Tiger's Lair

No 88

YOUNG (M. C. M.)

Roses
(Panel)

No. 89

McCLOSKEY (W. J.) New York

An Early Autumn Gathering

No. 90

SCHROEDER (A.) Munich

Enjoying a Pipe

No. 91

The Cavalier

No. 92

STRÜTZEL (OTTO) Munich

In the Bavarian Highlands

No. 93

MUSS-ARNOLT (G.) New York and Munich

On a Point

No. 94

ANDERSON (WALTER) London

A Child of Capri

No. 95

LESUR (VICTOR HENRI) Paris

Medals: Paris, 1887; Bourse de Voyage, 1887; Bronze Medal, 1889,
Exposition Universelle. Hors Concours.

The Passing Regiment

No. 96

VERBEECKHOVEN (EUGENE), deceased . . . Brussels

Chevalier of the Order of Leopold, of Belgium. Chevalier of the Order
of Michael, of Bavaria. Chevalier of the Order of Christ, of Portugal.
Decorated with the Iron Cross. Member of the Academies of Bel-
gium, Antwerp and St. Petersburg. Medals: 1823; First Class,
1841; Cross of the Legion of Honor, 1845. Medal, 1855, Exposi-
tion Universelle.

Sheep in the Field

No. 97

SANTARO (RUBENS) Paris

Honorable Mention, Paris, 1896.

Venice

No. 98

INNOCENTI Paris

The Halberdier

No. 99

KOCH (HERMANN) Munich

Two Hearts that Beat as One

No. 100

ANDERLONI

Holy Family

No. 101

ERNST (RUDOLPHE) Paris

Born in Vienna. Best pupil of Palmaroli and M. J. Lefebvre. Gold medal: Ghent, 1883; Nice, 1884. Honorable Mention, Salon 1884. Medal, Salon 1889.

The Tiger Hunt

No. 102

GUILLOU (ALFRED) Paris

Born at Coucarneau (Finistère). Pupil of Cabanel and Bouguereau. Medals: Third Class, 1877; Second Class, 1881.

The Passing Fleet

No. 103

BERNE-BELLECOUR (F.) Paris

Good Morning

STUART (GILBERT) Boston

This eminent portrait painter was born at Narragansett, R. I., December 3, 1755. His first lessons in art were received from a Scottish painter, Cosmo Alexander, and by whom, when about eighteen, he was taken to Edinburgh. His stay there was brief, and he returned and practiced his art in Newport and Boston, but the war interfering, he transferred his easel to London. Here he received instruction from Benjamin West. He soon became known and his portraits were highly esteemed. He returned to America in 1793, the love for his own country, his admiration of Washington, and the very great desire he had to paint his portrait, being the inducements to turn his back upon his good fortune in Europe. Landing in New York, he was kept constantly employed until, in furtherance of his purpose, he went to Philadelphia. In the autumn of 1795 he painted from life his first portrait of Washington. On the 12th of April, 1796, Washington, at the request of Mrs. Bingham, sat for a full length, to be presented to the Marquis of Lansdowne. After this picture was completed Washington gave Stuart a commission to paint the portraits of Mrs. Washington and himself. This portrait, known as the "Athenæum Head," was purposely left unfinished and retained by the artist with the consent of Washington, the distinguished sitter being satisfied with a copy of it. The original, which was never afterward painted upon, but left vignette, in the same state as when the eyes of Washington rested upon it, was purchased after Stuart's death from his widow, October, 1831, by the Washington Association of Boston, and other subscribers, and presented to the Boston Athenæum. Stuart made many copies of this head, always adding the bust, and it has been engraved time and time again.

Portrait of Washington

1819 Chestnut Street
PHILADELPHIA, April 10, 1902

JAMES S. EARLE & SONS

Dear Sirs: At your request I have studied with care your portrait of Washington, and it is without doubt painted by Gilbert Stuart, America's master painter, and a replica of the head known as the "Athenæum picture," now in the Museum of Fine Arts, Boston. Stuart painted a number of these replicas, and the one you have is one of the best I have seen. I consider it in every respect a fine picture and an interesting one.

Faithfully yours

CHARLES HENRY HART

No. 105

OLD MASTER

St. Paul

No. 106

GAY (W. E.) New York

Roses

No. 107

VERBÖECKHOVEN (EUGENE), deceased . Brussels
Chevalier of the Order of Leopold, of Belgium. Chevalier of the
Order of Michael, of Bavaria. Chevalier of the Order of Christ,
of Portugal. Decorated with the Iron Cross. Member of the
Academies of Belgium, Antwerp and St. Petersburg. Medals,
1823. First Class, 1841. Cross of the Legion of Honor, 1845.
Medal, 1855, Exposition Universelle.

Sheep in a Stable

No. 108

MERRILL New York

Fuschias

(Panel flower painting)

No. 109

Calla Lily

(Panel flower painting)

No. 110

Geraniums

(Panel flower painting)

No. 111

BOUGUEREAU (copy from)

After Cherries

112

The Timid Bather

113

WHITEMAN (E.) New York

Early Evening in the Gorge

114

TOWNSHEND (A. L.)

On the Juniata

No. 115

WORRALL (C. N.) Philadelphia

Portrait of the Late Lemuel N. Coffin, in oil

Thursday Afternoon's Sale

April 24th, commencing at 3 o'clock

WATER COLORS

No. 116

FISCHER (HUGO)

In the Tropics

No. 117

MULHOLLAND (St. CLAIR)

On the Delaware River

No. 118

CARY (W. M.)

A Freshly Caught Trout

No. 119

VOLKMAR (CHARLES)

Ducks and Drake

No. 120

BENVENUTI

Fishing Boats on the Lagoon

No. 121

BAZAINE

The Summer Moon

No. 122

LEWIS (EDMUND D.)

Evening on the Susquehanna

No. 123

HESS (J. J.)

Early Spring

No. 124

CAXTON (BENJ.)

Autumn in the Adirondacks
(Pastel)

No. 125

DALEY (C. F.)

A Song of Summer

No. 126

STOKES (MISS)

The Summer Girl

No. 127

HARDENBERGH

Partridges

No. 128

HARDENBERGH

Woodcock

No. 129

VITALI (E.)

Italian Peasant Girl

No. 130

VITALI (E.)

Resting by the Roadside

No. 131

CERI (G.)

A Pretty Waiting Maid

No. 132

PELUSO

A Fête Day

No. 133

STOKES (MISS)

On the Balcony

No. 134

STOKES (MISS)

At the Horse Show

No. 135

BOMPIANA (ARO)

Italian Peasant Girl

No. 136

STOKES (MISS)

After the Reception

No. 137

MULHOLLAND (ST. CLAIR)

In the English Channel

No. 138

MARRABLE (MISS) London

On Lake Como

No. 139

MARRABLE (MISS)

Land's End, Cornwall

No. 140

MARRABLE (MISS)

An English Rustic Cottage

No. 141

COX (DAVID) (after, by Miss Marrable)

A Sketch in Wales

No. 142

IDE (W. C.)

Sycamore Tree on Lake Erie

No. 143

STOKES (MISS)

A Winter Girl

No. 144

STOKES (MISS)

At the Opera

No. 145

CHAFFEE (S. R.)

Near Sakonnett Point, R. I.

No. 146

MULHOLLAND (ST. CLAIR)

After a Storm, off Newport

No. 147

COLBY (G. E.)

Snowy Mountain Range, Colorado

No. 148

FIELD (E. L.)

A Gray Day, Near Morristown

No. 149

NEWETH (L.)

Near Willow Grove

No. 150

RONDEL (L.)

In the Buckwheat Field

No. 151

BRADSHAW

Carnations (on silk)

No. 152

BRALEY (C.)

After a Storm

No. 153

PULITO (E.)

A Cavalier

No. 154

PROUT (S. GRIFFIN)

Interior of Cathedral

No. 155

SAUCHEZ

Cathedral of Seville

No. 156

RUSSELL

Early Evening

No. 157

SPINOSA (EDUARDO)

The Bay of Naples

No. 158

SPINOSA (EDUARDO)

Capri and the Bay of Naples

159

RONDEL (L.)

Amesbury, Mass.

160

IDE (W. C.)

On the Wissahickon

161

STOKES (MISS)

A Winter Toilette

162

HAWLEY (W. H.)

Street in Honfleur, France

163

VINCENT (H. A.)

Canadian Woods in Winter

164

HOEDT (P. L.)

The Evening Glow

165

ROUSSE (C.)

A Street in Dinan, France

166

STOKES (MISS)

An American Child

167

STOKES (MISS) after Achini

An Italian Child

168

HARRIS (EDWIN LANDSEER)

Windmill Near Amsterdam

169

AIME (H.)

Evening on the River

170

MULHOLLAND (ST. CLAIR)

In the Harvest Field

171

RONDEL (L.)

Harvesting Pumpkins

172

HUNTING (J. D.)

Evening in Gloucester Harbor, Mass.

173

MARRABLE (MISS) London

A Street in Clovelly

No. 174

MARRABLE (MISS) London

A Bit of Wood on the Thames

No. 175

MARRABLE (MISS) London
Aix-les-Bains

No. 176

EDWARDS (A. F.) New York
Bridge on Esopus Creek

No. 177

PAROVA (G.) Venice
On the Lagoon, Venice

No. 178

BIONDETTI Rome
The Lion Gate, St. Mark's, Venice

No. 179

SALETTI (G.) Rome
Twilight, Grand Canal, Venice

No. 180

HAWLEY (W. H.) London
The High Bridge Over the Witham, Lincoln, England

No. 181

HAWLEY (W. H.) London
Old Mill, Winchester, England

No. 182

HIRSCHBERG, (ALICE) New York
Niagara Falls

No. 183

WINTER (ROBERT) London
Ely Cathedral

No. 184

FEHDMER (R.) Hague
Evening on the Canal, Holland

No. 185

RONDEL (F.)
Sunset on the Schuylkill

No. 185A

TOWNSHEND (A. L.)
The Bard

No. 185B

TOWNSHEND (A. L.)
Mare and Colt

No. 186

IDE (W. C.)

The Canada Shore, Lake Erie

No. 186A

IDE (W. C.)

White Birches

No. 187

STOKES (MISS)

In Full Toilette

No. 188

Pastel Portrait, Mary Anderson

No. 189

GIMINEZ (F. F.)

The Women's Court in the Alhambra

No. 190

REHN (F. K. M)

On the Coast at Magnolia

No. 191

FOX (H. C.)

Near Kingston, on Thames

No. 192

HARRIS (EDWIN LANDSEER)

Evening on the Zuyderzee

No. 193

FERRIS (J. L. G.)

Trying to Make Peace

No. 194

PISA (A.)

St. Paul's, London, Eng.

No. 195

PASCAL (H. P. B.)

Advance Guard of the Caravan

No. 196

BRADSHAW

Azaleas (on silk)

No. 197

GRONENEWEGEN (H. J.)

Milking Time, Holland

No. 198

WUSMULLER (L. H.)

A Holland Home on the Canal

No. 199

NEUHUYS (JOSEF)

A Holland Canal

No. 200

COLOMBO (V.)

The Gossips

No. 201

RAIMONDI (R.)

Italian Children Playing in a Ruin

No. 202

TEN-KATE (MARI)

Teaching the Magpie

No. 203

WEELE (VON DER)

Returning from Work

No. 204

BRADSHAW

Sweet Peas (on silk)

No. 205

RONDEL (F.)

Moonlight at Atlantic Highlands

No. 206

IDE (W. C.)

Near Chataqua Lake

No. 207

STONE

Morning in the Catskills
(Chalk Drawing)

No. 208

STOKES (MISS)

The Yachting Girl

No. 209

RUSSELL

At Gloucester Inlet

No. 210

STOKES (MISS)

A U. of P. Girl

No. 211

STOKES (MISS)

A U. of P. Girl

No. 212

HIRSCHBERG (ALICE)

My Darling

No. 213

HIRSCHBERG (ALICE)

The Boy with the Blue Ribbon

No. 214

STOKES (MISS)

The Harvard Girl

No. 215

CORBETT (MISS B. J.)

Gathering Autumn Leaves

No. 216

CORBETT (MISS B. J.)

A Tennis Girl

No. 217

MARTIN (BERTHA)

Flora

No. 218

MARTIN (BERTHA)

Nanette

No. 219

KRAY (after)

Psyche and the Butterfly

(Porcelain)

No. 220

KAULBACH (after)

Lady of the Court

(Porcelain)

No. 222

LELOIR (L.) (after)

Playing Billiards (and frame)

(Fac-simile in colors)

No. 223

RAPHAEL (after)

Holy Family
(Colored)

No. 224

CAUDELA

The Golden Tower of Seville

No. 225

CAUDELA

In the Palace Garden, Seville

No. 226

CAUDELA

Corner of the Fort, Seville

No. 227

TOWNSHEND (A. L.)

The Bard

No. 228

KNIGHT (DU BOIS) New York
Battle of Manilla Bay

No. 229

AIME (H)

A Country Home

IVORY MINIATURES.

- A 1 "Mlle. Josephine," circle bronze frame.
- A 2 "Watteau Peasant Girl," circle bronze frame.
- A 3 "Mlle. Hortense, circle bronze frame.
- A 4 "Mme. de Beaupre," circle bronze frame.
- A 5 "Mme. Pompadour," circle bronze frame.
- A 6 "Empress Josephine," circle bronze frame, larger.
- A 7 "Cupids at Play," oval bronze frame.
- A 8 Watteau Group, circle bronze frame.
- A 9 "Mme. le Brun," beautiful circle bronze frame.
- A 10 "Mme. le Brun," beautiful circle bronze.
- A 11 "Countess Lamballe," large beautiful oval frame.
- A 12 "Cupids Asleep," oval French gilt frame.
- A 13 "Mme. Parabee," circle bronze frame.
- A 14 "Queen Louise," very unique; circle frame.
- A 15 "Mme. Helene," French gilt oval frame.
- A 16 "Mme. le Brun," by Darcet, large oval frame.
- A 17 "Duchess of Devonshire," oval antique bronze.
- A 18 "Mme. de Montesson," beautiful antique oval
bronze.
- A 19 "Cupid on Guard," oval bronze.
- A 20 "Countess de la Cremoille," antique oval bronze
frame.
- A 21 "Duchess de Luynes," French gilt oval frame.
- A 22 "Marie Antoinette," beautiful, with antique
frame.
- A 23 "Princess Lamballe," beautiful, with antique
frame.
- A 24 "The Dauphin," very beautiful, large, with
antique bronze frame.
- A 25 "Duchess of Devonshire," large beautiful oval, in
exquisite enamel, and brilliant frame.

- A 26 Fac-simile "Duchess Montebella," beautiful frame.
- A 27 Beautiful copy of Giotto's "Dante," on ivory, by "Di Mathers," in an antique black frame.
- A 28 Ivory miniature, "Fantasie," in bronze circle.
- A 29 Ivory miniature, "Cupid Caught," bronze oval.
- A 30 Porcelain oval, "Raphael."
- A 31 Porcelain, "Nellie," square.
- A 32 Porcelain, "Brother and Sister," square.
- A 33 Porcelain, "Flora," square.
- A 34 Porcelain, "Pleasant Dreams," square.
- A 35 Porcelain, "German Court Lady," oval.
- A 36 Porcelain, "The Little Gardener," oval.
- A 37 Porcelain, "Maria Mancini," square.
- A 38 Porcelain, "The Little Reader," square.
- A 39 Porcelain, "Cherub," gold ground, square.
- A 40 Porcelain, "A Court Lady," oval.
- A 41 } 2 porcelain, "Music," oval.
- A 42 }